

World Federation of Music Therapy



Supporting Music Therapy Worldwide

Annual Report July 2022 - June 2023

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Greeting from WFMT President

Council reports

Officers: President, Past President, Secretary, Treasurer, Executive Assistant
Commissioners: Clinical Practice, Education and Certification, Global Crises Intervention, Publications, Public Relations, Research and Ethics, 2023 World Congress Organizer
Regional Liaisons: Africa, Australia/New Zealand, Eastern Mediterranean, Europe, Latin America and the Caribbean, North America, Southeast Asia, Western Pacific

Greetings from the WFMT President, Dr. Anita L. Swanson

Greetings!

As we move closer to gathering together at the 17th World Congress of Music Therapy, WFMT Council members are finishing up their projects for this term. You may read accounts of their work in the pages that follow.

We are blessed to have a fantastic team of colleagues contribute their time, energy, wisdom, and experience to the WFMT Council this term. This group of music therapists supported each other on projects and experiences, challenged each other's thinking, and engaged joyfully with one another. We tackled some complex issues within our profession, and while these discussions and action items will continue over the next few terms, I am grateful for the diligence, care, and compassion of our council members. Each person contributed their thoughts, ideas, and experiences to challenging discussions while demonstrating devotion for each other and the global community.

Care for our global music therapy family was demonstrated in several initiatives this term: ethics aspirations, videos of researchers around the globe, responses to crises, recognizing more models of music therapy, gathering educational information, gathering legislative information, considerations for telehealth, webinars and meetings for our members, creating regional care teams for faster responses to crises, new platforms for publications, changing World Music Therapy Day to World Music Therapy Week, and much more. This WFMT Council has accomplished much in deliverables and in moving collective thought forward. Much more needs to be done. I invite you to also “do the work” in yourself, your community, and the greater music therapy collective.

Now, please take some time to peruse the work of the WFMT Council during this past year. Perhaps it will spark some ideas for your contribution to our profession.

In gratitude,

Dr. Anita L. Swanson, MT-BC
WFMT President





President

Anita L. Swanson, PhD, MT-BC

Email: president@wfmt.info



Accomplishments since July 2022

- Organized and hosted member webinars
- Supported World Congress of Music Therapy (WCMT) planning and promotion
- Scholarship committee for WCMT 2023
- Individual meetings with council members
- Social media posts and shares
- President Presents
- Website updates
- Updated forms
- Facilitated move to World Music Therapy Week
- Designed images for World Music Therapy Week
- Monthly buzzes
- Organized council presentations for WCMT
- Prepared agendas and hosted council meetings
- Facilitated new website
- Development of members only section on website
- Helped organize and host European music therapy day webinar on recognition and regulation
- Initiated IDEA commission
- Gather information about country laws etc. for various people (MT and ASD, regulations, etc.)
- Get email problems fixed
- Opening speech for conference on wellness in India
- Introductory speech for music therapy symposium in Malaysia
- Proposed bylaws changes
- Update job descriptions
- Secured and organized booth at WCMT
- Actively worked with WCMT planning committee
- Discussed future WCMTs with full organizational member

Ongoing activities

- Support all council members and the Assembly of Student Delegates
- Respond to all emails and correspondence
- Communicate with members

In closing...

I am honored by the work and responsibility I was entrusted with in this role. It was a tremendous pleasure to work with this intelligent, wise, and supportive group of colleagues. I am proud of the challenging discussions that sparked some changes in our profession that will develop over the coming years. By working together in compassionate communion, we can make a difference for generations to come.



Past President

Melissa Mercadal-Brotons, PhD, MT-BC, SMTAE

Email: pastpresident@wfmt.info

Accomplishments since July 2022

- Attended WFMT online meetings
- Assisted with recruitment of committee members
- Provided support and feedback to President Dr. Anita Swanson on communications, WFMT projects and general council work
- Corresponded and met monthly with World Congress of Music Therapy (WCMT) 2023 co-organizers and hosts in helping them plan and revise their steps towards the preparation of the 2023 WCMT.
- Worked on WFMT models working group in the preparation and submission of a document to MTT which includes a wide list of music therapy approaches, methods and models from around the globe.
- Provided support to all WFMT Council members as needed
- Presented at the 3rd Mediterranean Music Therapy Symposium in Padua (September 2022) which included content about WFMT
- Responded to e-mail inquiries and requests about music therapy and WFMT as an organization
- Participated in the presentation at the EMTC in July 2022

Ongoing activities

- Assist with recruitment of WFMT patron members and individual members
- Work in working group on the WFMT Models in Music Therapy
- Continue work with the Planning Committee of the 2023 World Congress
- Provide assistance to Dr. Anita Swanson, Executive and Council
- Respond to all inquiries regarding the WFMT
- Attend WFMT executive and online person meetings

Future projects during this term

- Complete the work to maximize the success for the 2023 WCMT

In closing...

It has been a pleasure and honor to serve the WFMT as Past-President and to work with such committed group of people. I have enjoyed taking on my assignments & projects.



Secretary

Aksana Kavaliova-Moussi

Email: secretary@wfmt.info



Accomplishments since July 2022

- Monitored external communications coming from the website
- Contributed as part of the World Congress of Music Therapy organizing committee
- Contributed with the rest of the council to the decision making process of moving the World Music Therapy Day to the World Music Therapy Week
- Participated in a meeting of the President and full organizational members on the development and future of the WFMT
- Sent quarterly meeting packages and took meeting minutes
- Collected student and professional scholarship applications
- Was part of a scholarship committee for the WCMT2023 collecting and counting votes and communicating with the scholarship winners
- Collected award nominations and counted council votes
- Responded to email enquiries from members and public
- Collected membership applications, monitored membership data, and issued membership certificates
- Participated in and edited the executive committee's recorded presentation and submitted it to the World Congress organizers
- Collected new council nominations, and sent out the slate of candidates

Ongoing activities

- Collect electronic votes from the full organizational members after June 27 and prepare for the in-person elections on July 27
- Prepare and sent out a meeting package for the annual council meeting on July 24
- Prepare and assist the President with the Annual General Meeting and elections
- Prepare certificates of appreciation (design, prints ordering) for the current WFMT council and e-certificates for the commissions' members
- Continue responding to emails and communication from members and public

In closing...

It was a pleasure to be working alongside such passionate people constituting the current WFMT council, and being a part of changes that the members and non-members communicated in the past few years. I learned a lot being on the executive board, and I am hoping to be able to continue in this role for the next 2023-2026 term.



Treasurer

Andrea McGraw Hunt, PhD, MT-BC

Email: treasurer@wfmt.info



Accomplishments since July 2022

- Engaged with volunteer external auditor (Gary Shultis, MBA) to audit our accounts for annual audit for fiscal year 2021-22; audit showed that books were in good order
- Assisted the President and other officers and Council members to address online criticism of World Music Therapy Day, and supported discussion among Council for determining action to address concerns
- Prepared presentation for 2023 WCMT with other WFMT Executive officers, addressing legal and financial background of the WFMT
- Supported ongoing website redesign and launch by reviewing and approving plans with executive officers and paying installments to designer
- Reviewed proposed budget for 2023 WCMT and provided feedback to the Congress planning committee
- Made preparations for the 2023 WCMT by ordering awards, paying meeting expenses, processing membership fees, etc.
- Supported webmaster in troubleshooting website/email problems (billing/contact info is in my name, requires me to contact Customer Support), eventually worked with webmaster and new website designer to facilitate access to Google Workspace for Nonprofits and moving all WFMT email to associated Google accounts

Ongoing activities

- Track expenditures using QuickBooks and manage WFMT budget
- Prepare financial reports
- Coordinate with Secretary to track income from membership fees
- Assist individuals and organizations with paying membership fees
- Maintained running budget tracker showing annual and total spending for budget categories
- Attended Council and officer meetings via Zoom
- Maintained nonprofit business registration (updated every November)
- Filed annual taxes with the US Internal Revenue Service– now due by November 15 of each year (following fiscal calendar of July 1-June 30)
- Continued to update manual for WFMT Treasurer role to document duties and schedules for future treasurers and executive officers

Account summary as of June 13, 2023 (not yet audited)

Bank balance	\$21,083.73
PayPal balance	\$13,024.40
Total:	\$34,108.13

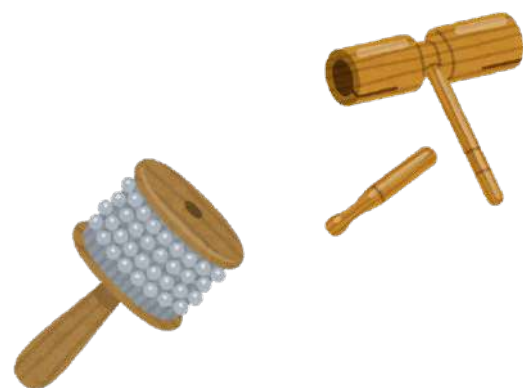


Future projects during this term (with new Treasurer)

- Complete FY2022-23 Audit
- File FY 2022-2023 Federal taxes by November 15
- Investigate membership payment options beyond PayPal and bank transfers that are accessible to more countries
- Collaborate with Council to develop additional revenue streams
- Continue to maintain and update the Treasurer manual/FAQ
- Consider whether grant opportunities are feasible/desirable for the mission of the WFMT

In closing...

As I finish my second term as Treasurer, I am proud that I have refined our record-keeping and audit procedures, and provided clear documentation of these procedures along with our organization's legal and tax status for my successors. These procedures and documentation will help future officers see patterns and trends in our finances, and our new 501(c)3 status with the IRS opens new opportunities such as free or reduced cost for services (e.g., Google Workspace) and eligibility for tax-deductible donations and grant funding. The future Council has more options for raising funds to fulfill its mission than ever. The Executive officers and Council have made careful choices to invest in our new website and shift our online platforms (GoogleWorkspace) to help us work more efficiently. We were able to do this through careful fiscal management. I plan to assist the incoming treasurer to ensure a smooth transition for developing the 2023-26 budget as well as for all our procedures and record-keeping, and will be available for any questions about the role as needed.





Executive Assistant / ASD

Caitlin Schulze

Email: assistant@wfmt.info

Current members on commission

- Kaitlyn Kasha (North America)
- Henryque Cunha (Latin America and the Caribbean)
- Kinga Majchrzak (Europe)
- Calsey Schroeder (Africa)
- Teeda Rupsuwan (Southeast Asia)
- Emily Vittone Taylor (Australia and New Zealand)

Accomplishments since July 2022

- “Blog Posts”, submitted by ASD representatives
- “Window to the World” updates, submitted by student writers
- Maintaining the WFMT Students Facebook group and connecting students via our “Student Connect Card” programme
- Becoming more active on the main WFMT Instagram profile to reach a wider audience
- Participation in World Music Therapy Week 2023: We held a panel discussion with students from around the world, in collaboration with a student group from the School of Music Therapy – ISCM (India). We also collaborated with MT students from around the world to put together playlists based on different themes. These can be found in our Facebook group

Ongoing activities

- Final updates to the “Blog Posts” and “Window to the World” series for this term
- Maintaining Facebook group, “Student Connect Cards”, and Instagram presence
- Planning of student events for the World Congress of Music Therapy 2023

Future projects during this term

- Student events at the World Congress of Music Therapy 2023

In closing...

Over the last 3 years, the Assembly of Student Delegates has managed to continue the projects and uphold the ideals set out in the previous term. We have completed tasks that were carried over (such as our ‘Global Classroom’ project), as well as become more involved in the WFMT in general. Through increased participation in World Music Therapy Week, a more visible online presence, and maintaining our ‘Student Connect Card’ programme, the team has continued to promote connections and collaboration between students from all over the world. As we wrap up our term, we are working on our final project (student events at the WCMT), and we hope to bring student participants an informative and enjoyable programme.



Clinical Practice

Satoko Mori-Inoue, PhD, MT-BC, RMT (in Japan)

Email: practice@wfmt.info



Current members on commission

- Dr. Jebali Rihab (Tunisia)
- Mr. Puchong Chimpiboon (Thailand) Ms. Jennifer H
- Dr. Mark Ettenberger (Austria)
- Ms. Jennifer Hicks (USA) *till July 2022

Accomplishments since July 2022

Total of six meetings on zoom (January 2022, February 2022, April 2022, June 2022, October 2022, March 2023)



Ongoing activities

- We have completed the Culturally Informed Telehealth Flyer in English, French, Arabic, Māori, Russian, Thai, Myanmar, Filipino, Indonesian, and Korean and have others in the works. All the flyers are recorded for our YouTube Channel also. We are working on adding those on our web page with the png and pdf versions for sharing on social media.
- Our own YouTube Channel was updated and shared for the Culturally Informed Telehealth Flyer revised by commission members. All were approved by Council in April.
- All the documentations are in our Clinical Practice Commission page.
<https://www.wfmt.info/commissions/clinical-practice>

Future projects during this term

Our hope to continue to share the work with others on YouTube Channel as a platform for making connections with students, interns, and professionals around the globe, inviting them to share examples of the music and interventions they use in their clinical work.

In closing...

The time we were able to spend together became very valuable. It is a great honor to be able to have discussions with other music therapists who are working daily, and we were able to hear interesting ideas and thoughts during our meetings. We shared many great points during short meeting time, however, there were very productive. Every member gave their time and support, and it gave this commission to move forward with projects. We will treasure this experience to our future practice. Music therapy is a teamwork, we hope to continue to discover new perspectives on clinical practice around the world and create a place where WFMT can share information with various people. Thank you very much.



Education and Certification

Vivian Chan, MMT, MT-BC, MTA, BA, BFA(Hons)

Email: education@wfmt.info



The Education and Certification Commission aspires to support and enhance the global development of music therapy education and certification systems, and uphold and maintain the quality of music therapy education and training across the globe. In a world of diversity, the Commission strives to model cultural responsiveness and support the development of locally pertinent music therapy education programs and certification systems.

Current members on commission

- Dr. Baishali Mukherjee (India)
- Dr. Elizabeth Coombes (UK)
- Dr. Jin Hyung Lee (South Korea)
- Dr. Kana Okazaki-Sakaue (Japan)
- Dr. Teresa Lesiuk (US)
- Dr. Claudia Zanini (Brazil)
- Ms. Francesca M. Rubbettino (Italy)
- Mr. Juan P. Zambonini (Argentina)
- Ms. Penny Warren (New Zealand)

Accomplishments since July 2022

- Steered and directed the Commission in its focused projects and continued to lead the work of the digital registry work group.
- Completed the video series on Music Therapy Education, Training, and Certification across the globe
- Arranged for the education guidelines to be translated into multiple languages.
- Attended to all email inquiries directed to the Commission.
- Organized and led 8 Commission online meetings, attended all WFMT Council online meetings throughout the year.
- Coordinated and conducted a webinar on the work of the Education and Certification Commission at the CLAM Congress 2022
- Assisted the World Music Therapy Week work group in their launch of 2023's World Music Therapy Week Celebration by acting as a judge for the photo contest.
- Led the work of the music therapy models work group to its completion and attended all related meetings.



Ongoing activities

- Attend and participate in all Council meetings (online and onsite).
- Organize and attend all Commission related meetings.
- Direct, participate, and manage all Commission projects throughout the term.
- Participate and contribute to discussions and vote on issues of importance for the WFMT.
- Participate and contribute to the work of the Diversity, Equity, and Inclusion Committee.

Future projects during this term

- Participate in and/or lead future WFMT work groups.
- Identify potential future Commission projects
- Facilitate a smooth transition process into the new term with the new Commission Chair.

In closing...

It has been a privilege and an immense pleasure serving as the Chair of the Education and Certification Commission over the past term. This role have offered me numerous invaluable learning opportunities while serving alongside a dynamic and respectable group of colleagues and building kindred friendships along the way. I have acquired a deeper understanding of the profession, particularly in the area of education, training and certification, and its development in different countries around the globe. These have enlightened me to the potentials for growth for the profession in the foreseeable future and the current needs of the profession.

I look forward to the opportunity to continue serving the profession with the World Federation of Music Therapy in the new term.





Global Crises Intervention

Dr. Indra Selvarajah

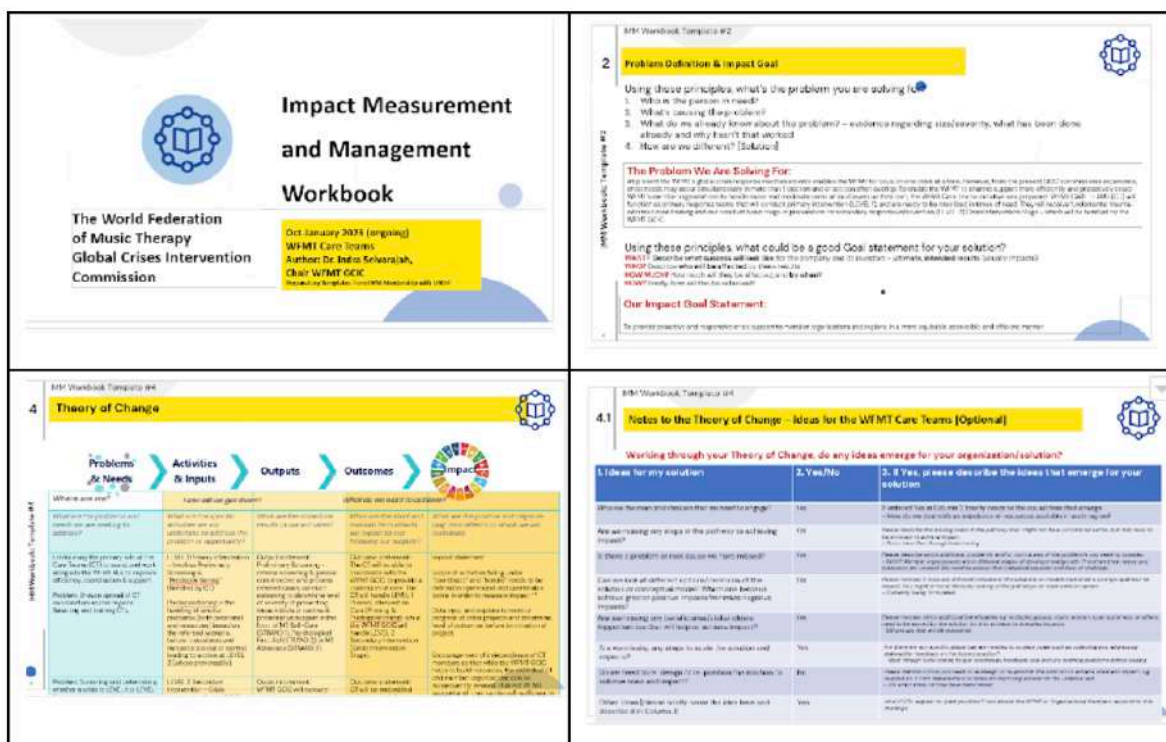
Email: crises@wfmt.info

Current members on commission

- Professor Gitta Strehlow (Germany)
- Mr. Devin Brooks (New Zealand)
- Associate Prof. Dr. Lori Gooding (USA)
- Mr. Antonio Milland Santiago (Puerto Rico)

Accomplishments since July 2022

- Continuation of Music Instrument Drive in the form of ukulele kits with specially curated Ukrainian folksongs a collaboration between the World Federation of Music Therapy (WFMT) and with the Ukulele Kids Club (UKC) and the support of the International Choral Conductors' Federation (ICCF) and International Kodaly Symposium (IKS) (July 2022- January 2023). To date 250 ukuleles have been donated via the "Ukes for Ukraine" campaign.
- Advocacy for UKC and the ongoing "Ukes for Ukraine" campaign organized under University Putra Malaysia (UPM) led music therapy regional symposium, in collaboration with the WFMT, Malaysian Society for Music in Medicine (MSMM) and Malaysian Music Therapy Association (MMTA) (August 2022).
- Live interview of the Chair of GCIC by UKC to advocate for the use of ukuleles to provide music therapy comfort and support to refugees of the Ukraine War (October 2022).
- Donation from the Gibson Guitar Foundation to renew support for Ukraine refugee programs to UKC in conjunction with the "Ukes for Ukraine" campaign (Feb 2023).
- WFMT Care Teams (pilot testing to assess regional cooperation within SE Asia region via "Moving Music Therapy Forward 2022" (Aug 12&13, 2023 in UPM). Symposium to help coordinate and enlist groups of volunteers in 5 countries across SE Asia: Malaysia (including the Malaysian Music Therapy Association), Thailand, Indonesia, Philippines, India, to determine challenges salient to the region and coordinate efforts to mobilize cooperation and support that can be rapidly mobilized in times of crisis (including support to neighboring countries such as Myanmar under military oppression, as well as other WFMT related advocacy activities who are members of the WFMT membership;
- UNDP training on "Impact Measurement" for WFMT Care Teams project from June 2022 – March 2023 with generation of Impact Measurement and Management Workbook for future applications into impact measurement of WFMT Care Teams projects across 8 regions (beyond the initial SE Asian region). Sample pages from the Impact Measurement & Management Workbook as below:



- TedTALK on “The Power of Music to Connect People” (How music builds bridges of connection and lifelines of support during times of crises) to advocate for the music therapy in crises intervention work of the World Federation of Music Therapy (Nov 2022).
- Advocacy for WFMT support via UNDP interview regarding music therapy and the benefits of music therapy, how music therapy functions in crises intervention including efforts in Ukraine war (December 2022).
- Opening keynote address for International Conference of Music Therapy & Yoga Therapy organized by Institute of Salutogenesis (ISCM) Sri Balaji Vidyapeet University, India, on dementia crisis in India and using a music therapy telehealth-based solution to cater to needs of rural communities (Feb 2023).
- UNDP feature in their “Malaysia Kita” special feature on music therapy work by WFMT GCIC for circulation to UNDP stakeholders, with the aims of raising the profile of music therapy and the WFMT, as well as increasing support for music therapy work by the WFMT internationally (May 2023).
- Submission and confirmation of WFMT GCIC abstracts for proceedings and
- roundtable abstracts on behalf of WFMT-GCIC to WCMT 2023 in Vancouver (July 2023).

Ongoing activities

- Continuation of Impact Measurement & Management Approach (IMMA) translation into WFMT Care Teams overview. Identification and mapping out of basic activities produce positive impact, more programs, with more activities and more teams being added systematically to increase positive impact.
- Streamlining and selection of elements measured in WFMT Care Teams projects through IMMA to include how many people have received positive impact (the number of positive impacts, look at how depth not just numbers), measurement of well-being (based on what is considered desirable for specific population and crisis need including any changes in behaviour e.g., increased knowledge, more awareness; or increased quality of life e.g., reduction of anxiety or stress);



- Telehealth training and support to music therapists inside serving internally displaced children under political oppression inside Myanmar; (November 2022 ongoing).
- measurement of IMPACT CHANGE from time to time by looking for short-term change leading to medium-term change and long-term change by asking 3 types of questions from the volunteers who are committed.
- Preparation for WCMT 2023 Spotlight Session on DEI highlighting Cultural Diplomacy initiative during pre-crisis stage, to encourage cultural exchange of ideas, values, traditions and other aspects of culture or identity in order to strengthen relationships, enhance socio-cultural cooperation, promote mutual interests in laying groundwork for WFMT Care Teams;

Future projects during this term

- Soft launch and then full launch of WFMT Care Teams (initial testing and mobilization in SE Asia region to be expanded to other regions) to help train groups of volunteers in each country who are trained in *trauma informed care/psychological first aid and advocacy, and can be rapidly mobilized in times of crisis as well as for other WFMT related advocacy activities who are members of the WFMT membership;

In closing...

It is my sincere hope that the WFMT Care Teams initiative spearheaded by the GCIC will be able to create a proactive and positive response to crisis at all levels and stages around the world to prevent escalation of situations and in the process ease the trauma and suffering of populations who are affected, including music therapists. Adopting a coordinated and proactive approach to crisis intervention, training volunteer teams to be on standby in preparation for trauma-informed work, offering opportunities to train in psychological first aid and conduct music therapy advocacy work, as well as activities to nurture music therapists self-care in order to waylay and prevent burnout is the GCIC's attempt to provide long term sustainability and care to music therapists around the world, who give sincerely and sacrificially in our caring profession.



Publications

Juan Pedro Zambonini – Argentina, Mexico & USA

Email: publications@wfmt.info

Current members on commission

- Eun Sil Suh (USA and South Korea)
- Julieta Rodriguez (Argentina & Spain)
- Rosemyeiam Cunha (Brazil)
- Jenita Caren Rajakumari (India)
- Nsamu Moonga (South Africa & Zambia)
- Samuel Gracida (Germany & Mexico)

Music Therapy Today (MTT) Editors

- Editor: Joyce Yip (Canada)
- Associate Editor: Meng-Shan Lee (Taiwan & USA)

Accomplishments since July 2022

- Transition of Debbie Bates to Joyce Yip as editor and Cindybet Perez to Meng-Shan Lee as associate editor of Music Therapy Today
- Incorporation of Nsamu Moonga (Zambia/South Africa), Samuel Gracida (Mexico/Germany), and Julieta Rodriguez (Argentina/Spain) as commission members
- Creation of three workgroups to achieve the goals of the commission: The Access and Resources Workgroup, the Podcasts Workgroup, and the World Congress Proceedings Workgroup
- Publication of list of Music Therapy Journals Worldwide with links to each journal
- Peer review process for the Congress Proceedings of the World Congress of Music Therapy
- Publication of the World Congress Proceedings and research article in a special issue of Music Therapy Today
- Presentation in Facebook Live with Editors from renowned international journals
- Participation in the Latin American Congress of Music Therapy with Editors from the region and international journals
- Presentation in the World Congress of Music Therapy on Power, Access, and Representation in Music Therapy Publications





Ongoing activities

- Creation of podcasts and live discussions to be published in the official channels of the WFMT for access to the global music therapy community
- Creation of resources to provide access to publications and the dissemination of knowledge in music therapy
- Support the WFMT online journal Music Therapy Today (MTT)
 - Operations and streamlining of Open-access Peer-reviewed Journal, Music Therapy Today
- Exploration of possibilities for access by meeting libraries and academic authorities to explore the possibility of granting World Federation of Music Therapy (WFMT) members access to publication databases.
- Creation of videos by the music therapy journal editors to introduce the various journals to community and encourage publications

Future projects during this term

- Support the WFMT online journal Music Therapy Today (MTT)
 - Participate in conceptualizing special issues of MTT
 - Obtain DOIs for MTT
- Recruitment and publication of entries for Sound Board
- Revision and update of the “Resources” section for the Publications Commission on the WFMT website
- Assessment of the possibility of developing a mentorship program to encourage publication in the WFMT’s journal, Music Therapy Today
- Updating the content on the new World Federation of Music Therapy website

In closing...

It has been an engaging and challenging year for the commission. As for all of us, the pandemic has brought about many challenges and new opportunities for connection in a global level. We are proud to have created and maintained a space with a rich and diverse combination of members both representing their geopolitical location, but also from varied epistemological and axiological perspectives. The commission during this term was committed to having difficult conversation in relation to power, access, and representation in music therapy and these conversations will all be synthesized in the presentation that we will share during the 17th World Congress of Music Therapy. We are grateful for the opportunity and privilege of serving the global music therapy community and hope that the work we started this term will continue to bear much fruit as the echoes of the voices that have long been marginalized during our profession continue to resound. We are excited at what the future of music therapy publications will look like as we step into a new time of awareness and rigor both at a human and a professional level.



Public Relations

Dr Carol Lotter

Email: publicrelations@wfmt.info / carol.lotter@up.ac.za

Current members on commission

- Alisa Apreleva (USA)
- Kumi Sato (Japan)
- Maria Komarova (Russia)
- Vikram Kannan (India)
- Grace Meadows (UK)
- Neil Jourdan (New Zealand)
- Nayibe Terradillos (Uruguay)

Accomplishments since July 2022

- Social media promotion of National Music Therapy Days celebrated by various countries represented by full organizational members of the WFMT;
- Four social media platforms are active and increasingly active. Individual members of the commission manage Twitter, FB, Instagram, and LinkedIn pages as well as assist with the design of visuals promotion material;
- The annual report is compiled and designed by a member of the PR
- Managed the WMTW photo competition on FB. In 2022 Instagram also hosted the photo competition but due to difficulty with the voting process, it was decided to only use FB from 2023 onwards.
- In 2023 the WMTW was introduced and the PR commission managed posts on all social media platforms. The week saw high levels of engagement from the international music therapy community - from individual music therapists, associations, training institutions, and journals.
- Supported council members, regional liaisons, and full-member organizations in disseminating news on social media. This particularly applied to advertising conferences and webinars, supporting the Global Crises Commission during various calls for support such as the Ukrainian Crisis and the Türkiye earthquake disaster, and assisting the Certification and Education Commission with uploading the respective videos that were produced from across the regions.
- The promotion for WCMT2023, in particular, working closely with the organizing committee of the congress. Weekly and, at times, bi-weekly posts have been shared on all social media sites.
- A template for organizational members was created, and two were posted. Unfortunately, this project was not successfully completed due to the limited capacity of commission members.
- Assisting with the formatting and updating of documents such as the Job Description and Slate of Candidates' documents respectively



Ongoing activities

- Attending WFMT Council Meetings
- Chairing WFMT PR Commission meetings
- Managing social media pages and posts for the ongoing work of the WFMT
- Assist in the promotion of the World Congress of Music Therapy, 2023

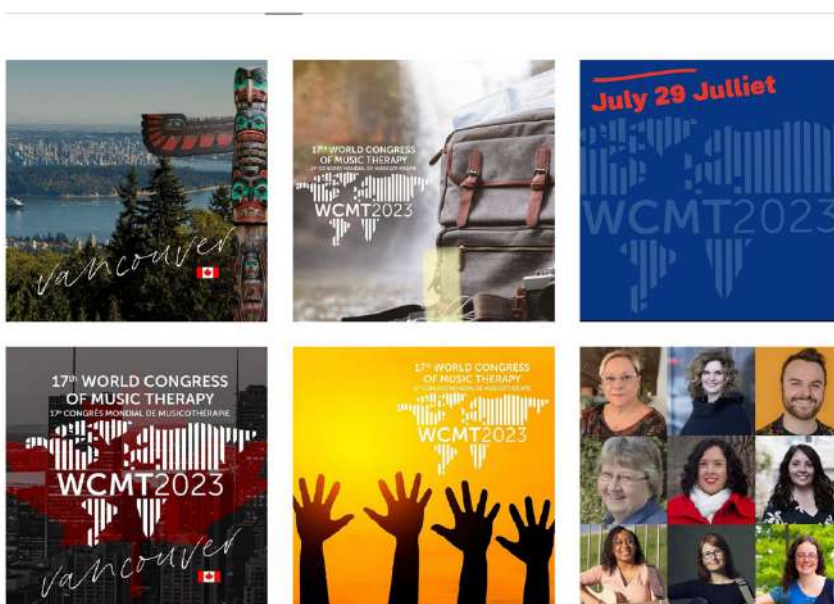
Future projects during this term

- It is recommended that the following commission take up the organizational member profiles as a possible project
- Support the interaction between social media and website engagement. To this end, a member of the commission will attend website training in order to serve as a transition member for the next commission
- Covering the WCMT 2023 on all social media platforms

In closing...

I would like to thank the WFMT for the opportunity of serving on the council as chair of the Public Relations Commission for the 2023-2026 term. I have valued engaging with many council members in the endeavor of creating awareness of the WFMT and the work of music therapy across the regions. I will miss this space and wish the following Public Relations chair and commission much success in this role.

Instagram



WFMT'S
INSTAGRAM



Research and Ethics

Amy Clements-Cortes, PhD, RP, MTBC, MTA

Email: research@wfmt.info



Current members on commission

- Debbie Bates (USA)
- Hisham Alhadrab (Jordan)
- Wiputh Kehasuwan (Malaysia)
- Gro Trondalen (Norway)
- Megan Goodwin (Australia)
- Megan Goodwin (Australia)

Accomplishments since July 2022

- I interviewed music therapy researchers to create 2 research videos to add to the [WFMT Research Video Forum](#)
- Published the WFMT Code of Ethics
- Met with the WFMT Research & Ethics Commission several times this year
- Collaborated on submissions to present on the WFMT at the WCMT 2023
- Presented about the WFMT with other WFMT Council members at the Moving Music Therapy Forward Conference Malaysia
- Organized and solicited participants for the Research & Ethics World Café at the WCMT 2023
- Served on the WCMT 2023 Scientific Committee
- Attended WFMT Meetings Online
- Provided WFMT updates on our social media sites (Facebook, Twitter, and LinkedIn)
- Responded to e-mail inquiries and requests about music therapy, ethics, research and the WFMT
- Consulted on ethics and professional practice matters as prompted by written requests and letters
- Served on the WFMT Equity, Diversity & Inclusion Committee
- Provided support to WFMT Music Therapy Today Editors
- Nominated individuals to run for the WFMT Elections
- Reviewed the WFMT Bylaws

Ongoing activities

- Respond to Email Inquiries
- Provide consultation with individuals regarding research and ethical conduct questions
- Continue to interview researchers and add to the WFMT Research Video Forum & promote nominations of music therapy researchers to interview.
- Promote the Music Therapy Research Forum
- Continue to develop existing and new resources to support ethical clinical practice and research in music therapy.
- Provide support to WFMT *Music Therapy Today* Editors



Future projects during this term

- The new commission chair and committee will align priorities for new projects. It is recommended the research forum series continue and a review of the WFMT Code of Ethics

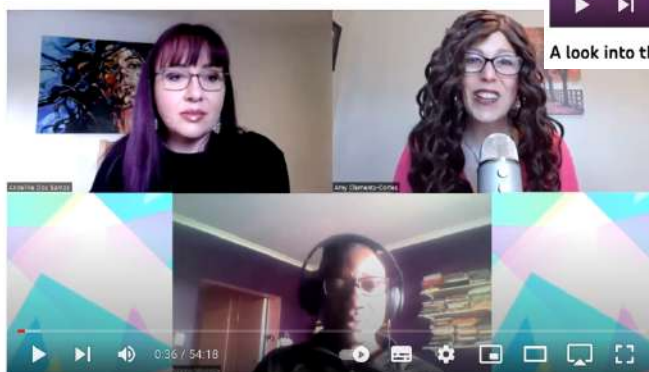
In closing...

I have enjoyed serving the WFMT over the past years in various roles, and specifically the past 3 years as ethics chair. It has been a pleasure to work with Dr. Swanson and the entire WFMT Council in advancing the discipline of music therapy on the global scale.

RESEARCH FORUM



A look into the research of Bhuvaneshwari Ramesh



Research Perspectives featuring Dr. Andeline Dos Santos and Nsamu Moonga



2023 World Congress Organizer

Pam Lansbergen

Email: worldcongress@wfmt.info



Current members on commission

Planning Committee Members

Dan Bevan- Baker, MTA
Melissa Mercadal-Brotons, PhD, MT-BC, SMTAE
Aksana Kavaliova-Moussi, MMT, MACP, RP,
MTA
Jennifer Buchanan, MBA, MTA
Hayley Francis Cann, BMT, NMT, MTA, MScAH
Meliane Laurier Crompt, MA, MTA
Susan Summers, PhD, MTA
Kayla Turnbull, MTA

Congress Proceeding Team

Joyce Yip
Juan Pedro Zambonini

Professional Conference Organizers

International Conference Services
www.icsevents.com

Scientific Committee Chair

Petra Kern

Scientific Committee Members

Amy Clements-Cortes, Ph.D, RP, MTA, MT-BC
Annabelle Brault, MA, MTA, MT-BC
Baishali Mukherjee, PhD
Bhuvaneswari Ramesh, MSC.MMT; PGDMT;
MBA(HR)
Charles-Antoine Thibeault, MA, MTA
Claudia Zanini, PhD, MT
Debbie Carroll, PhD, MTA
Giorgos Tsiris, PhD
Elizabeth Mitchell, PhD, RP, MTA
Eri Haneishi, PhD, MT-BC
Grace Thompson, PhD, RMT
Hyejin So, PhD, MT-BC
Jebali Rihab, PhD
Jen Glover, MMT, NZRMTh
Karyn Stuart-Röhm, MMT
Kate Farquharson, BMus MMus
Kerry Devlin, MMT, LPMT, MT-BC
Kevin Kirkland, PhD, MTA
Kezia Putri, MMT, MTA, MT-BC
Krzysztof Stachyra, PhD, MT-C
Lee-Anne Dowsett, MTA, CCC
Melanie Voigt, PhD
Méliane Laurier-Crompt MA, MTA
Melissa Mercadal-Brotons, PhD, MT-BC
Nai-Wen Chang, PhD, TRMT
Soyoung Moon, PhD, NMT





Accomplishments since July 2022

- Scientific Committee completed their review and the scientific program was created
- Remote presentation and attendance options were developed to accompany the in-person options
- Pre-congress workshop facilitators were recruited
- Abstracts for the Congress Proceedings were collected and reviewed
- Pre-recorded videos for the Congress Virtual Package were collected and reviewed
- Cultural Tours, Opening and Closing Ceremonies and Social Events have been planned

Ongoing activities

- Follow-up with presenters and delegates to answer questions
- Continuous discussion at the Planning Committee level to re-assess decisions to date and confirm what's possible
- Work closely with the PCO to finalize details for all items

Future projects during this term

- Meet in Vancouver, Canada July 24 – 29 for the 17th World Congress of Music Therapy: **Reflecting, Connecting and Innovating in a Global Community**. This theme was designed to resonate with music therapists everywhere and inspire engaging presentations that will help us to all learn and grow.
- Items available at the congress include:
 - 4 high-level, inspiring, spotlight sessions (live-streamed and recorded)
 - Over 250 concurrent session presentations
 - 3 new concurrent session formats
 - 90 e-posters through the Online e-Poster Showcase (available for 6 months post-congress)
 - More than 70 pre-recorded videos available as part of the Congress Virtual Library that you can watch in your best time zone (available for 6 months post-congress)
 - 16 Pre-Congress workshops
 - Over 250 concurrent session presentations
 - 3 Cultural Events
 - Opening and Closing Ceremonies
 - Welcome Reception and After Party
- Remote options also available including:
 - Online e-Poster Showcase
 - Live-Streaming of the Spotlight Session
 - Virtual Congress Library Post Congress (includes live-streaming and recordings of the spotlight sessions as well as access to the Online e-poster Showcase and more than 70 pre-recorded presentation videos)
- Post congress, we will be preparing a detailed report for WFMT including recommendations for future events.



In closing...

It has been an honour, privilege and intense learning experience to serve as Congress Organizer for the 17th World Congress of Music Therapy. This is the first time WCMT will take place in Canada and we are thrilled to hold it in Vancouver, British Columbia, where the population is diverse and the landscape is stunning.

Over the past two years, the music therapy landscape, and the landscape of hosting events, has changed drastically and we have done our best to keep up with the changes, as much as our resources allow. The WCMT2023 Planning Committee, in consultation with the WFMT Council, the CAMT Board of Directors and the CAMT Equity, Diversity and Inclusion (EDI) Committee have diligently listened to input, revisited decisions, and worked through tough discussions to ensure the event we create is as equitable and accessible as possible. We know there is more work to be done in these areas and hope our post-congress report will help WFMT in taking further steps in this direction for future events.

– THE SPOTLIGHT SESSIONS AT WCMT2023 –

Spotlight Session 1: The Future of Research in Music Therapy: Topics & Methodologies



Dr. SarahRose Black



Dr. Monika Geretsegger



Dr. Mark Ettenberger



Prof. Felicity Baker



Dr. Rika Ikuno-Yamamoto

Spotlight Session 2: Telehealth in Music Therapy



Ms. Natalie Jack



Prof. Katrien Foubert



Dr. Amy Clements-Cortes



Dr. Allison Fuller



Ms. Sarah Folsom

Spotlight Session 3: Diversity, Equity and Inclusion in Music Therapy



Dr. Cynthia Bruce



Dr. Carolyn Shaw



Dr. Sue Baines



Dr. Indra Selvarajah



Assoc. Prof. Noemi Ansay

Spotlight Session 4: The Future of Music and Music Therapy in Healthcare



Mr. Charles-Antoine
Thibeault



Ms. Kimberley Wade



Asst. Prof. Rihab Jebali



Mrs Jennifer Buchanan



Ms. Kezia Putri



Regional Liaison for Africa

Nsamu Moonga

Email: africa@wfmt.info / mwendandende@gmail.com

Current members of regional liaison team

- Christine Joubert (RSA)
- Cjeys Senyor (Kenya)
- Bethan Lee Shrubhole (UK/Chad)
- Amos Nonge (Zambia)
- Nsamu Moonga (RSA/Zambia)
- Mawuyrami Ocoloo (Ghana)
- Olayinka Ogunlade (Nigeria)

Report not received.

REGIONAL LIAISONS
2020-2023





Regional Liaison for Australia/New Zealand

Dr Daphne Rickson

Email: australianewzealand@wfmt.info



Accomplishments since July 2022

- Maintained connections with national bodies (reporting to and from Australian Music Therapy Association, and Music Therapy New Zealand)
- Completed blogs for website (June 2022, October 2022, April 2023) reporting on activities in our regions
- Attended WFMT Meetings (July 22; October 22; January 23; April 23)
- Participated in council processes (e.g., suggestions for speakers for congress, nominations for awards, and nominations for council positions)
- Continued to lead the Diversity, Equity & Inclusion committee particularly to explore the impact of the coinciding of World Music Therapy Day, and Disability Day of Mourning; finalised and disseminated findings including recommendation for Music Therapy Week
- Participated in proposed amendments to bylaws, particularly the recommendation of new Inclusion, Diversity, Equity and Access Commission
- Promoted World Music Therapy Week 2023 within our region, including organizing Māori translation of the logo (Te Wiki Haumanu-ā-Puoro o Te Ao Whānui); and contributed to a videoed conversation 'Music Therapy in New Zealand and Brazil'
- Contributed photos from our region for consideration for the WFMT website
- Called for nominations from our region for new Regional Liaison
- Submitted information for annual report

Ongoing activities

- Continuing to liaise with national bodies.
- Attending and engaging with council meetings.
- Continuing to reach out to music therapists and to advocate for the music therapy profession in the regions.
- Answering WFMT emails.

Future projects during this term

- I will be finishing my role as Regional Liaison in July this year and will support the new Australia and New Zealand Regional Liaison to transition into the role, as needed.

In closing...

I have enjoyed another busy and productive year serving as Regional Liaison for the Australasian region, and with the Diversity, Equity, and Inclusion Committee. It has been a real privilege to work with such dedicated and committed team members who are volunteering their time to positively support the world-wide growth of the music therapy profession.



Regional Liaison for Eastern Mediterranean

Kristal Foster

Email: easternmediterranean@wfmt.info



Accomplishments since July 2022

- Overall, the region saw an increase in Arabic language music therapy education and advocacy. This is very exciting as we see music therapists being recognized more as healthcare professionals.
- Welcomed 4 MTs into our regional WhatsApp group
- I participated in meetings around the conflict of WMTD and provided perspective and insight into this process
- Connected MTs internationally to collaborate for work inside the region

Below are monthly regional accomplishments that occurred, although I may not have been involved directly in all of these, I feel they are important to share to raise awareness of what is happening in the region.

- August 2022: Gathered educational school year dates for the education committee for the region
- September 2022: connected regional MT advocates in Pakistan with the GCIC due to the national flooding crisis. Online webinar “Music Therapy on Children with Special Needs” presented by a Palestinian MT. Also, connected GCIC with 2 MT advocates in Iran after the peak of the protests and during the government internet black-out period.
- Put forward 2 potential RL candidates for the next term
- Participated in conversations around starting the IDEA commission
- October 2022: Many regional MT and MT advocates attended an online by European MT Gustavo Schulz Gattino, “Foundations on Music Therapy Assessment” which was very well received and attended by regional MTs seeking out education as it is limited throughout the region.
- December 2022: Had a regional virtual meet-up, where we introduced ourselves, discussed our work and offered support as a community.
- January 2023: Began putting together an updated list of all MTs and contact information in the region for the handover to new RL in July.
- February 2023: Attempted to connect MTs in Syria to the GCIC after the earthquake disasters, however, we could not locate any MTs there at this time.
- March 2023: Continuing Professional Development course at Weil Cornell Medicine in Qatar, led by 2 regional MTs and 3 physicians titled “Management of Social, Emotional, Cognitive and Neurological Disorders Using Evidence-based Music Therapy Techniques”
- April 2023: 2 regional MTs presented at the ICAN (International Conference for Autism and Neurodevelopmental Disorders) conference in Dubai. Connected with regional MT to translate material for WMTW. Hosted an online conversation with the Southeast Asia RL, Bhuvana, during WMTW to promote discussions about the state of music therapy in our respective regions. A regional documentary was made by Qatar TV to advocate and educate about MT.
- May 2023: 1 regional MT and 1 MT advocate hosted a free webinar on “Music as Therapy” in Arabic
- June - July 2023: Regional annual report. Handover to the next RL.



Ongoing activities

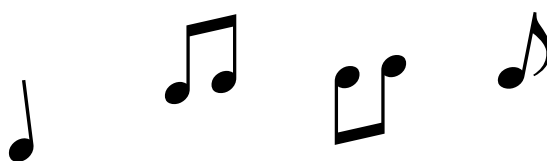
- Regular check-ins with MTs in the regional WhatsApp Group
- Continued to respond to regional emails in a timely manner, from both council members and community members.
- Attending quarterly meetings or providing a written update if unable to attend

Future projects during this term

- At this time, I have not been posting regularly to the regional blog on the WFMT website. This would be an important future project for the next RL to take on.

In closing...

I want to thank the WFMT council and all the music therapists in the Eastern Mediterranean for allowing me the experience of being the RL over the last 6 years. It has been such a rewarding experience and a fulfilling journey of learning from many amazing professionals. I have been able to connect with so many music therapists all over the region and have seen the benefits of the collaborations and connections. I am so proud of all of the music therapists practicing, advocating and educating on a regular basis throughout the region to ensure the profession continues to be seen and respected in a variety of environments. The growth we have seen over the last 6 years is incredible, and is the direct work of all of you! I will miss being in this role, but am looking forward to passing on the torch to a music therapist who will offer different perspectives and insight into the needs of the region.





Regional Liaison for Europe

Marinella Maggiori

Email: europe@wfmt.info

Accomplishments since July 2022

- Response to emails from students and colleagues regarding Music Therapy in Europe: training courses, contacts between professionals, and other specific requests.
- 11/22/2022-Promotion and organization of an Online event in collaboration with EMTC to celebrate the **2022 European Day of Music Therapy: “Music Begins: new Europeans perspectives for Music Therapy regulations”** Participants have had the opportunity to learn more about the development and current status of the music therapy profession in Cyprus where the profession has been recognised since last year and hear about the experience of other European countries (Romania and Iceland) on the road to recognition.
- 03/26/2023- At A.I.M's continuing professional education day in Naples presentation of WFMT in connection with EMTC
- Promotion on Italian social media and at institutions of the World Music Therapy Congress Vancouver 2023.
- Collaboration in poster presentation at WCMT 2023 in Vancouver: **Highlights of the World Federation of Music Therapy Council 2020-2023**
- Presentation of **“Music Therapy in Europe: regulation, workplace, achievements 2020-23, and perspectives”** at WCMT 2023 in Vancouver in cooperation with all regional liaison of the WFMT council 2020-23

Ongoing activities

- As president of the Italian Professional Association (A.I.M) we are working with the next 2026 World Congress Organizer (Mariagrazia Baroni) and the Project Congress Organizer to present in Vancouver the next World Congress of Music Therapy in Bologna (Italy).
- WFMT-EMTC dialogue to find a new way for European professional associations to participate and collaborate globally.

Future projects during this term

As I am in the closing of my service I hope that the work I have done so far can be continued and developed by the new Regional Liaison Europe with a view to continuity and collaboration with all the European and World realities.

In closing...

I have met over the years from 2018 to the present and with whom we have collaborated and worked for the development of music therapy worldwide. I hope to meet all of you in Italy at the next WCMT 2026. With gratitude!



Regional Liaison for Latin America & the Caribbean

Camila Siqueira Gouvêa Acosta Gonçalves, PhD Candidate, MA, RMT

Email: latinamericacaribbean@wfmt.info



Accomplishments July 2020 – June 2023

- Attended most WFMT meetings, with a follow up by reading minutes to check in about possible contributions to initiatives
- Collaborated with WFMT Global Crises Intervention Workshop for Music Therapists in Amapá, Brazil
- Kept contact with members and non-members of WFMT in LAC region
- Held online meetings with organizations, professionals, and students in LAC
- Maintained dialogue with CLAM for updates in WFMT blog and other related matters
- Liaised with Executive Committee about possible updates to WFMT Appendix of countries in the American Continent
- Collaborated with Bronwen, Regional Liaison for North America, on reaching out to music therapists in Puerto Rico (2020)
- Liaised with UBAM marketing commission and WFMT president for a WFMT video supporting the Brazilian national campaign for regulating MT profession (2020)
- Assisted with publicizing translated WCMT 2020 videos into Brazilian Portuguese - Spotlight Sessions & Student Seminar - results from a partnership between WCMT organizers and music therapy professionals and student from Brazil (2020-21)
- Collaborated with MT Models Work Group by providing information about Music Therapy practices in the region (2020-21)
- Recorded an online Global Class upon the request and with the assistance of Henryque Cunha, student representative from LAC region (2021)
- Presented in the following events as WFMT Council Member: "Desarrollos disciplinares de la Musicoterapia. Construyendo redes desde y hacia el Sur" (UNLP, Argentina, 2021); Encuentro de AMME 2021, 2022 & 2023 (online, Mexico); I Mexican Congress of Music Therapy 2022 (online, Mexico); online MasterClass at ArtEZ University for the Artes, Enschede (Netherlands, 2022)
- Held online meetings with LAC Commissioners and LAC members
- Organized a team of translators for WFMT blog entries and other writings (2020-23)
- Updated LAC region's video about WFMT
- Liaised with potential candidates for Publications Commission Chair, MT Today editors, LAC regional liaisons
- Assisted with revising and publicizing videos of WMTD (2021-22) and of WMTW (2023)
- Coordinated the production of LAC video for WMTD, with shared decisions and the collaboration of MT organizations and professionals from LAC (2021)
- Invited and presented with Dr Anita Swanson in a live video about the World Music Therapy Day 2022 - translating it into Portuguese
- Revised and sent feedback to Education Commission about its guidelines (2021)



[Continued – Accomplishments July 2020 – June 2023]

- Provided blog entries about LAC news
- Coordinated the Membership Fee Workgroup organizing meetings and discussion about initiatives for more inclusive fees (2021-22)
- Collaborated with promoting WCMT in social media and assisting colleagues with questions (2021-23)
- Co-produced a video about Carnival with colleague MT MA Maria Carolina Simões dos Santos - Faculty at FMU, Brazil - about Carnival and Music Therapy to LAMTN - Latin American Music Therapy Network (2021-22)
- Contacted MT organizations, universities and colleagues from LAC for the webinar of WFMT: Music Therapy Crisis Support about Ukraine (2022)
- Attended the GCIC webinar: Music Therapy Crisis Support about Ukraine (2022)
- Held a meeting with Melissa, past president, and Bhuvanewari, RL from Southeast Asia, about possible events on Music Therapy and Human Rights (2022)
- Co-organized, promoted and translated the webinar of Dr Anita Swanson, WFMT president, about Music Therapy and AAC at PUCPR - Pontificia Universidad Católica de Puerto Rico, MusicArt project 2022 (English - Portuguese)
- Moderated and translated the online keynote of Dr Indra Selvarajah, GCIC-WFMT, at the International Music Therapy Meeting at UFRJ - Federal University of Rio de Janeiro, Brazil (2022)
- Translated Clinical Practice Commission flier on Culturally Informed Telehealth (2022)
- Liaised with Centro Mexicano de Musicoterapia for publicizing a WFMT presentation in their Congress in Spanish at WFMT Youtube account (2022-23)
- Nominated colleagues for WFMT Awards (2022-23)
- Collaborated with Anita Swanson and Melissa Brotons for the updated WFMT Bylaw (2023)
- Collaborated with Aksana, WFMT secretary, with emails written in Portuguese or in Spanish
- Recommended MT professionals to collaborate and present at WCMT 2023
- Advertised about WCMT 2023 in the region
- Recorded a video about experiences of Music Therapy in Brazil and in New Zealand with Daphne Rickson, RL Australia and New Zealand for WMTW (2023)
- Collaborated for a RL presentation at WCMT 2023
- Answered all WFMT LAC email questions and requests

Future projects for the next term

- Fact Pages Updates
- Maintain and increase dialogue and collaboration with WFTM members and non-members from LAC and other global organizations

In closing...

I would like to thank the Council and the colleagues, MT organizations, colleges and universities in the LAC region for their collaboration throughout this term. It was an honor and a collective work. I deeply appreciated the opportunity of sharing ideas, reflecting, dialoguing, and putting so many plans into action with colleagues from different parts of LAC region and of the World. Muito obrigada!



Regional Liaison for North America

Bronwen Landless, PhD, MT-BC

Email: northamerica@wfmt.info



Accomplishments since July 2022

- Attended WFMT meetings.
- Responded to WFMT NARL email questions and requests.
- Served on World Music Therapy Week Committee:
 - Helped with planning and implementation of online and local events – various planning meetings and communications (before and after)
 - Again helped to run photo contest
 - Received all incoming photos and sent response emails to all entrants
 - Sent photos to panel of judges and helped to judge whether or not photos met the criteria
 - Sent response emails to all entrants and followed up with answers/responses to their questions/complaints
 - Uploaded permissions forms and approved photos to Google Drive
 - Participated in social media blast of WMTW and MT materials
 - Supported student-facilitated University campus events that increased awareness of WFMW and MT, including participating in a music therapy faculty concert
 - Participated in, supported, and facilitated increased awareness about the new date and week to celebrate Music Therapy Week.
- Shared information about the upcoming World Congress of Music Therapy 2023 with associations and organizations in the region.
- Handed over coordination of WCMT regional liaison presentation since I will be unable to attend.

Ongoing activities

- Respond to WFMT NARL email questions and requests.
- Continue to share information about the World Congress of Music Therapy 2023 with organizations and associations in the region.

Future projects during this term

- Wrap-up NARL responsibilities
- Handover to new NARL when they are appointed.

In closing...

It has been an honor to serve on the council of the World Federation of Music Therapy. While I will not be able to attend the World Congress of Music Therapy and closing meetings in July 2023, I am committed to supporting the new NARL in their transition into the position. I am excited and grateful for the continued excellent work and growth of the World Federation of Music Therapy into the future.



Regional Liaison for Southeast Asia

Bhuvaneswari Ramesh

Email: southeastasia@wfmt.info

The last term from 2020 to 2023 has been very rich in experience and I have been able to connect with music therapy from Malaysia, Indonesia, Thailand, and Myanmar. We have been able to bring in students from Srilanka and Bangladesh which are potentially prospective countries in the south east Asian countries next to India in building music therapy programs and creating a space for music therapist who are unable to travel abroad for music therapy Education

Accomplishments since July 2022

1. Presented on the work done as a southeast Asia in two conferences
2. Connected with Institutions to develop and create awareness for music therapy.
3. Celebrated the world Music therapy week with a month-long faculty development with speakers in Indonesia, Srilanka and Malaysia
4. Brought in faculty from Malaysia to be part of the board of studies at the School of Music Therapy in India to provide expertise on medical music therapy curriculum.
5. Interdisciplinary research work taking place with Malaysian faculty.
6. Students of music therapy in India organized a panel discussion along with the ASD of WFMT as part of World Music Therapy Celebrations.
7. A book chapter on colonialism with south Asian Music therapists from south Asia and those in other parts of the globe was published in the 4th quarter of 2022.
8. Connected with a music therapist from Myanmar.
9. Part of a program designed by UPH as a resource person.

Ongoing Activities

1. Process of completing an MOU with UPM
2. Maintaining relationships and communicating with regional music therapists of South East Asia/South Asia
3. Creating opportunities for the music therapists and others to find a space to discuss music therapy activities in their regions.
4. Connected with institutes across the country with the prospects of bridging various music therapy bases together, as education and training centers as well as in community related therapy settings.
5. Working together with Southeast Asian Music Therapists along with music therapists from across the globe to create more projects that will support and improve the state of music therapy in many regions of south east Asia.
6. Working along with South Asian Music Therapists and students trained in this region and from other countries. The need to understand the needs of south Asians differs from southeast Asian needs



Future projects during this term – are still in process

- a. Bring forward the work done to connect students from southeast Asian countries together to bridge the gap of knowledge.
- b. To continue supporting music therapist in the region
- c. To forge towards the creation of an association in India
- d. Try and create a strategic plan to connect to more regions within south East Asia.
- e. To continue to connect and work towards bringing together music therapists within the region and extend support towards music therapy education, training, practice and research.
- f. Creating a space/forum for south Asians to trained and practicing in india as well as those trained and practicing in other countries

In closing...

This term from 2020 -2023 has been quite accomplishing. Having taken part in the process of changing world music therapy day to world music therapy week was quite an eye opener. It provided me the sensitivity and empathy toward the thoughts and needs of global perspectives. I believe I have become more confident in reaching out for support and that has been possible because of the openness of the WFMT commission members' attitude towards everyone, however we are with age or context.

Looking forward to the next term and hoping to continue the work I have been striving to accomplish for the profession of Music therapy.



WORLD FEDERATION
OF
MUSIC THERAPY



Regional Liaison for Western Pacific

Jin Hyung Lee, PhD, KCMT, MT-BC

Email: westernpacific@wfmt.info

Accomplishments since July 2022

- Communicated with local organizations regarding the changes made to the World Music Therapy Day.
- Provided information about MT-related government regulations in the region to other commission members or regional representatives.
- Promoted the World Congress of Music Therapy through emails and personal communications.
- Created a promotional video for the 17th WCMT.
- Assisted in selecting design ideas and images for the new website.
- Provided information about the general academic calendar of the region.
- Consulted with the crisis management committee of the National Association for Korean Music Therapists regarding the potential support needed for the public crisis that occurred on Halloween of 2022.
- Provided consultation regarding curriculum and practicum for the new program being developed at the Lasalle College of the Arts in Singapore.
- Communicated with coordinators of the 2020 WCMT regarding the possibility of making the presentation videos from the 16th WCMT available on the WFMT website's member-only page.
- Made recommendations regarding potential commissioners for the following term.
- Assisted in setting up VIMEO for the 17th World Congress and defined the specifications for video requirements.
- Conducted online meetings with representatives from member organizations in the region to provide updates on professional development and discuss further collaboration.
- Investigated the existence of new educational music therapy programs in the region and forwarded institutional information to the Education and Certification Commission.
- Communicated with individuals who requested information about MT degree programs in the region, connecting them with the corresponding program directors based on their areas of interest.



Ongoing activities

- Promoted member organizations to renew their membership prior to the 17th WCMT
- Continued to attend council meetings
- Continued to correspond via emails to/from WFMT.
- Continued to answer email questions regarding music therapy activities in the region
- Continued to advocate for the development of music therapy in the region
- Continued to gather information about ongoing professional activities of each member organization in the region
- Continued to participate as a member of the Education and Certification Commission.
- Continued to assist with the development of new website content and design
- Continued to assist with creation of the member-only site that will be included as a part of the new website

Future projects during this term

- Advertise to WCMT attendees from the region to attend the WFMT Regional Liaisons' report session during the 17th WCMT to engage in professional networking and communication
- Explore ideas to promote further participation from member organizations and recruit more individual members.
- Continue to be actively involved in the WFMT council and Education and Certification Commission for upcoming projects.
- Create a channel easier to communicate between member organizations in the region

In closing...

The music therapy community in the Western Pacific Region is currently undergoing an exciting period characterized by significant changes. With the recent decline in the direct impact of COVID-19, we are now poised to resume the eagerly awaited professional networking activities. I am wholeheartedly dedicated to contributing to this international networking initiative to the best of my abilities. In light of this, I cordially invite all individuals in the region to contribute their insights on cultivating enhanced collaboration through the World Federation of Music Therapy. Lastly, I wish to express my profound appreciation to the member organizations in the Western Pacific Region for their invaluable patience and cooperation. Furthermore, I extend my sincerest gratitude to all the council members, for I consider myself exceptionally fortunate to be a part of this vibrant, innovative, forward-thinking, and exceptional community of music therapists.